

# Duet Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

**2 Horns in E $\flat$**

*Piano / Keyboard / Organ (optional)*

EMR 8361

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 60

2 3 4 5 6

1st Horn in Eb *p*

2nd Horn in Eb *p*

Piano / Organ  
Keyboard  
(optional) *mp* Ped.

7 8 9 10 11 12 13

14 15 16 17 18 19

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# Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Musical score for measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112. The dynamic is marked as *f* (forte). The trumpet part (top staff) features a trill in measure 1 and 5. The piano accompaniment (bottom two staves) consists of chords and a steady bass line.

6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system. The trumpet part (top staff) has a trill in measure 6 and a *Solo* section starting in measure 9. The piano accompaniment (bottom two staves) continues with chords and a steady bass line.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues from the previous system. The trumpet part (top staff) has trills in measures 11, 13, and 15. The piano accompaniment (bottom two staves) continues with chords and a steady bass line.

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

6

7

8

9

10

11

12

13

14

15

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 108$ 

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamics are marked *f* (forte). The music features a melody in the upper voice and a bass line in the lower voice, with a piano accompaniment in the grand staff.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system, maintaining the same key signature and tempo. The dynamics remain *f*. The music features a melody in the upper voice and a bass line in the lower voice, with a piano accompaniment in the grand staff.

16

17

18

19

20

21

22

23

24

Musical score for measures 16-24. The score concludes with a *rit.* (ritardando) marking above measure 23. The music features a melody in the upper voice and a bass line in the lower voice, with a piano accompaniment in the grand staff.

# Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 112. The dynamics are marked as *f* (forte). The music features a trumpet line and a piano accompaniment.

8

*Ped.*

9

*Tacet optional*

10

11

12

13

14

Musical score for measures 8-14. The score is in treble and bass clefs with a key signature of two sharps. The dynamics are marked as *mf* (mezzo-forte). The music features a trumpet line and a piano accompaniment. There are optional *Tacet* markings for the piano part in measures 9 and 10.

15

16

17

18

19

Musical score for measures 15-19. The score is in treble and bass clefs with a key signature of two sharps. The dynamics are marked as *f* (forte). The music features a trumpet line and a piano accompaniment. There is a *Solo* marking for the trumpet in measure 15 and a *Play* marking for the trumpet in measure 18.

20

21

22

23

*repeat*

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of two sharps. The dynamics are marked as *f* (forte). The music features a trumpet line and a piano accompaniment. There is a *repeat* marking for the trumpet in measure 23.

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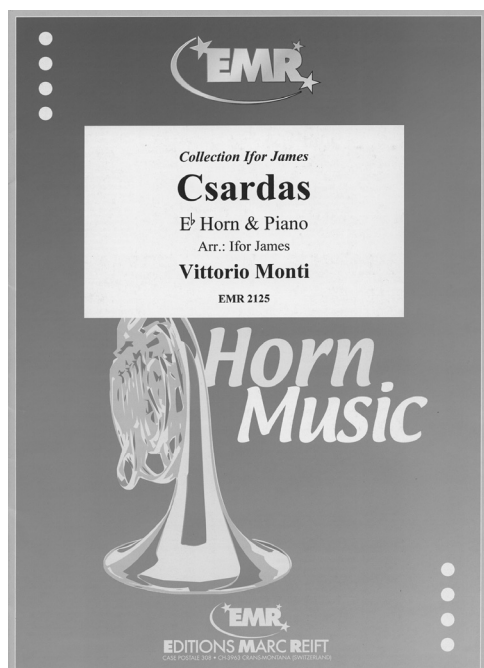
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EMR 913J	FRANCK, Melchior	Summertime
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